

### **Tweet Cute Emma Lord.**

Meet Pepper, swim team captain, chronic overachiever, and all-around perfectionist. Her family may be falling apart, but their massive fast-food chain is booming - mainly thanks to Pepper, who is barely managing to juggle real life while secretly running Big League Burger's massive Twitter account. Enter Jack, class clown and constant thorn in Pepper's side. When he isn't trying to duck out of his obscenely popular twin's shadow, he's busy working in his family's deli. His relationship with the business that holds his future might be love/hate, but when Big League Burger steals his grandma's iconic grilled cheese recipe, he'll do whatever it takes to take them down, one tweet at a time.

Call Number: YA LORD

### **The Way Back by Gavriel Savit.**

If the world of the living were a suit of clothes and the world of the dead the bony flesh beneath, then at each elbow there would be a cemetery gate. Here the dead rub up against the living world. Here the living world wears thin. Yehuda Leib and Bluma have separate, unexpected meetings with The Dark One- Death. Meetings which push them on journeys far from their homes across the Far Country - the world of the dead.

Call Number: YA SAVIT

**The Ghosts We Keep by Mason Deever.** Everything happens for a reason. At least that's what everyone keeps telling Liam Cooper after his older brother Ethan is killed suddenly in a hit-and-run. Feeling more alone and isolated than ever, Liam has to not only learn to face the world without one of the people he loved the most, but also face the fading relationships of his two best friends in the process. Soon Liam finds himself spending time with Ethan's best friend Marcus, who might just be the only person that seems to know exactly what they're going through.

Call Number: YA DEEVER

Updated 7/2021

**Crossroads at Midnight by Abby Howard.** In this collection of literary slice-of-life horror, five stories explore what happens when one is desperate enough to seek solace and connection in the world of monsters and darkness

Call Number: YA 741.5 HOW

### **The Poet X by Elizabeth Acevedo.**

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers--especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems.

Call Number: YA ACEVEDO



## Mount Laurel Library

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## Mount Laurel Library

# GRADE 8

## SUGGESTED READING



# Suggestions for Grades 8

**After Ever After** by Jordan Sonnenblick. Although Jeff and Tad, encouraged by a new friend, Lindsey, make a deal to help one another overcome aftereffects of their cancer treatments in preparation for eighth-grade graduation, Jeff still craves advice from his older brother Stephen, who is studying drums in Africa.  
Call Number: YA SONNENBLICK

**Delirium** by Laurel Oliver. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn't about to make the same mistake.  
Call Number: JP OLIVER

**Drums, Girls, and Dangerous Pie** by Jordan Sonnenblick. When his younger brother is diagnosed with leukemia, thirteen-year-old Steven tries to deal with his complicated emotions, his school life, and his desire to support his family.  
Call Number: YA SONNENBLICK

**Greetings from Witness Protection** by Jake Burt. Thirteen-year-old Nicki Demere is an orphan and a kleptomaniac, making her the perfect girl to portray the Trevors' daughter in witness protection, but she soon learns that the biggest threat to her new family's security comes from her own past.  
Call Number: JF BURT

**Elsewhere** by Gabrielle Zevin. After fifteen-year-old Liz Hall is hit by a taxi and killed, she finds herself in a place that is both like and unlike Earth, where she must adjust to her new status and figure out how to "live."  
Call Number: JF ZEVIN

**One of Us is Lying** by Karen McManus. When the creator of a high school gossip app mysteriously dies in front of four high-profile students all four become suspects. It's up to them to solve the case  
Call Number: YA MCMANUS

**Orbiting Jupiter** by Gary D. Schmidt. Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice.  
Call Number: YA SCHMIDT

**Scythe** by Neal Shusterman. In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't.  
Call Number: YA SHUSTERMAN

**The War That Saved My Life** by Kimberly Brubaker Bradley. A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother. Call Number: JF Bradl

**Thirteen Little Blue Envelopes** by Maureen Johnson. When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to criss-cross Europe on a sort of scavenger hunt that transforms her life.  
Call Number: YA JOHNSON

**The Trouble in Me** by Jack Gantos. Fourteen-year-old Jack falls under the spell of a delinquent Florida neighbor and gets way more trouble than he bargained for.  
Call Number: YA GANTOS

**The Skin I'm In** by Sharon Flake. Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like. Call Number: YA FLAKE

**The King and the Dragonflies** by Kacen Callender. In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself  
Call Number: YA Callender

**The Magic Fish** by Trung Le Nguyen. It's hard enough trying to communicate with your parents as a kid, but for Tien, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay?"  
Call Number: 741.5 TRU

**Under a Painted Sky** by Stacey Lee. In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri  
Call Number: YA LEE

**Luck of the Titanic** by Stacy Lee. After smuggling herself onto the RMS Titanic, British-Chinese teenager Valora Luck reunites with her twin brother and tries to convince him that their acrobatic training could be their ticket to a better life.  
Call Number YA LEE

**Look Both Ways: A Tale Told in Ten Blocks** by Jason Reynolds. A collection of ten short stories that all take place in the same day about kids walking home from school.  
Call Number: JF REYNO